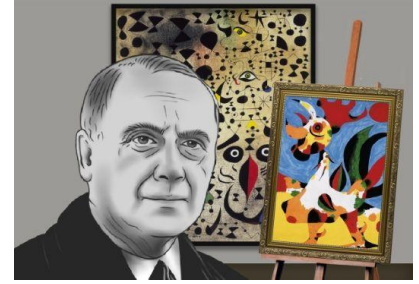


# Y2 ART N2K

## Summer 2



### Useful links

<https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks1-ks2-making-sculptures-from-dry-materials-and-clay/zd28qp3>

<https://artfulparent.com/observational-drawing-for-kids/>

### Concepts

Form - a three-dimensional object/shape within the artwork.

Shape - this is created by enclosing a space using an outline. The shape of an object or geometric pattern and the shape between objects.

Texture - describes how something feels, the surface quality of an object. Rough, smooth, hard, soft, prickly, spikey, furry.

Line - short or continuous marks made using a variety of tools. Line can define the edge of a contour or shape and can be straight, curved, broken or continuous, thick or thin. Lines can be used to represent texture and form by hatching and cross hatching.

### Enquiry Questions

Which artists have come from Spain?

How did they create their work and what art mediums did they use?

Can you list some questions you would ask the artist/s?

Can you create your own piece of art that has been influenced by a Spanish artist?

### Key Vocabulary

**Art medium:** materials used to create art.

**Artefact:** an object produced or shaped by human craft. Artefacts can be portable (they can be moved or collected) like a spear point or a clay pot or even a glass bottle from the 1920's.

**Influence:** the power to have an important effect on someone or something.

**Sculpture:** the art of making statues by carving, moulding or chiselling.

### Key Facts

- Born in 1893, **Joan Miro** was a famous, Spanish Catalan artist. Can you find Spain on the map?
- Joan Miro has produced works in a range of styles including cubism, surrealism and symbolism. See what other famous Spanish painters you can research.
- Joan Miro one of the most celebrated Spanish artists, and one who has created a unique style which many followed years after his death in 1983.