

Y3 ART N2K

Summer 2



Concepts

Shape - Shape is created by enclosing a space using an outline. The shape of an object or geometric pattern and the shape between objects.

Space - The unlimited 3-dimensional expanse in which all objects are located. The distance between two points. The illusion of space can be created through the use of colour, tone, linear perspective and scale. There can be positive and negative space in an artwork.

Enquiry Questions

- Can you create a drawing which uses the technique of cross hatching?
- Can you list the different focal points you see when looking at Stephen Wiltshire's artwork?
- Can you name any other artists who draw cityscapes?
- How does Stephen Wiltshire's artwork compare to other artists who create cityscapes?

Key Vocabulary

Cityscape: a visual appearance of a city or urban area.

Architecture: the art or practice of designing and constructing buildings.

Focal point: a specific part of the artwork which draws in the viewer's attention.

Cross hatching: when lines are placed at an angle to one another to create the effect of shading.

Contour line: a line that defines an edge or form, separating each area from neighbouring ones.

Key Facts

- Stephen Wiltshire was born in London in 1974.
- As a child, he was mute, and did not relate to other people. At aged three, he was diagnosed as autistic. He had no language and lived entirely in his own world.
- At the age of five, Stephen was sent to Queensmill School in London, where it was noticed that the only pastime he enjoyed was drawing. It soon became apparent he communicated with the world through the language of drawing; first animals, then London buses, and finally, buildings.
- Entering children's art competitions helped Stephen Wiltshire to gain success; by the age of 7, he was famous.

Useful Links

<https://www.stephenwiltshire.co.uk/>
https://www.stephenwiltshire.co.uk/download_video.aspx?Id=7154
https://www.youtube.com/watch?v=Fh5sf6g_Yw