

Whole School Art Overview

Art Key Concepts

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Foundation	<p>Portraits Influenced by Picasso. Focus on facial features. line, shape, colour</p> <p>Clay Diwa Lamps form, shape, texture</p>	<p>Still Life Pumpkin observational representations - Yayoi Kusama shape, colour, line</p> <p>Firework Art Inspired by John Dyer using techniques from Jackson Pollock Pattern, colour, shape</p>	<p>Weather and Art Dutch pour winter scene colour, tone, space</p>	<p>Collage Inspired by Henri Rosseau - Tiger shape, texture, pattern</p> <p>Saltdough fossils form, shape, texture</p>	<p>Land Art Flowers inspired by Georgia O'Keefe or Flower Art - Fong Qi Wei shape, colour, line, tone</p> <p>Clay faces/minibeasts Jan Van Kessel shape, texture, form</p>	<p>Transient Art - Andy Goldsworthy Beach Treasures - Clare Thompson or Print making seaside swirls</p>
Year 1				<p>Printing and Collage Development of castle pictures use of drawing and collages. (History) shape, colour, pattern</p>	<p>Portraits Use of pencils for self portraits and significant individuals from Sheffield line, shape</p>	<p>Land Art Leaf compositions and observational drawings shape, line, texture, pattern</p>
Year 2		<p>Portraits Influenced by Van Gogh. Use of brush strokes to reflect feelings. Focus on colour mixing. line, shape, colour</p>	<p>Still Life arrangements of still life. Use of pencil, paint and printing. (Geography - What does it matter where our food comes from?) line, shape, colour, tone, form, texture</p>			<p>Clay Tiles - Joan Miro Children to create their own artwork that has been inspired by Joan Miro form, shape, texture, line, space</p>
Year 3	<p>Portraits Influenced by the artist Edvard Munch, focus on colour mixing and the use of different backgrounds to reflect the mood of the portrait. colour, line, tone, shape</p>		<p>Weather and Art Creating landscape collages of weather scenes (Geography) texture, colour, shape, space line, pattern</p>		<p>Cityscapes- Stephen Wiltshire Pencil drawings of local cityscapes line, shape, space, tone</p>	
Year 4	<p>Portraits Focusing of facial features and proportions. Influence of Leonardo Da Vinci. Moving to Pharaoh portraits. texture, line, shape, colour</p>		<p>Environmental Art Creating sculptures to create awareness of how plastic is damaging our oceans. (Geography) shape, space, texture, line, form, tone</p>		<p>Roman Mosaics Creating mosaics using collage (History) texture, colour, shape, pattern, space</p>	
Year 5	<p>Portraits Focusing on different facial expressions. Moving on to creating portraits in the style of Pete Mckee. line, shape, tone, colour, space</p>			<p>Greek Pottery Creating pottery using clay and painting traditional Greek patterns. (History) line, texture, colour, pattern, shape</p>	<p>Benin Bronze African printmaking on paper or fabric. (History) space, texture, shape</p>	
Year 6	<p>Portraits Reproducing a portrait of Freda Kahlo. focusing on the position and angle of the head. line, shape, tone, colour, space</p>		<p>Joe Scarborough- sculpture Creating 3D sculptures using plasticine and clay. form, shape, space, line, colour, texture</p>			<p>Sustainable collage Children to create a landscape of the school by only using sustainable materials. (Geography) texture, colour, line, shape</p>