



Y2 ART N2K

Spring 1



Useful links

<https://www.youtube.com/watch?v=HWc7COpOz4w>

<https://www.youtube.com/watch?v=k0SrEiEcpRM>

https://kids.kiddle.co/Paul_C%C3%A9zanne

Concepts

Line - short or continuous marks made using a variety of tools. Line can define the edge of a contour or shape and can be straight, curved, broken or continuous, thick or thin. Lines can be used to represent texture and form by hatching and cross hatching.

Shape - this is created by enclosing a space using an outline. The shape of an object or geometric pattern and the shape between objects.

Colour - we are surrounded by colour – take a look! There are three primary colours red, blue and yellow. They can be used to mix secondary colours: green, purple and orange.

Form - a three dimensional object/shape within the artwork.

Texture - describes how something feels, the surface quality of an object. Rough, smooth, hard, soft, prickly, spikey, furry.

Tone - in painting, tone refers to the relative lightness or darkness of a colour.

Enquiry Questions

- What might be included in the composition of a still life?
- Can you spot any geometric shapes when looking at the still life paintings by Paul Cézanne?
- How did Paul Cézanne's artwork change over time?
- How would you compare the still life artwork of Paul Cézanne, Henri Matisse and Marc Chagall?

Key Vocabulary

Still life: a collection of objects arranged in a special way.

Fauvism: an art movement that began in 1905- artists moved towards a colour-based style of painting which exaggerated the colours being used.

Composition: the arrangement of what you can see in an artwork.

Landscape: an artwork which focuses on the natural surroundings and is displayed horizontally.

Key Facts

- The artistic career of Paul Cézanne spanned more than forty years, from roughly 1860 to 1906. He produced more than 900 oil paintings and 400 watercolours, including many incomplete works.
- A still life is a work of art, most often a painting. In a still life, objects like flowers, fruit, or glasses are arranged in a certain way, and then painted. Still life painting has been popular since the 17th century.
- There are usually four kinds of still life: flowers, non-living animals, food, and symbolic paintings. In symbolic paintings, the items that are shown are meant to symbolise, or stand for, something else.