

Y6 ART N2K

Spring 1



Useful links

<https://joescarboroughart.co.uk/>
[https://en.wikipedia.org/wiki/Joe_Scarborough_\(artist\)](https://en.wikipedia.org/wiki/Joe_Scarborough_(artist))
<https://www.youtube.com/watch?v=S0LoY0uC51M>

Concepts

Texture -describes how something feels, the surface quality of an object. Rough, smooth, hard, soft, prickly, spikey, furry.
Form - description of 3D shape, form has volume and occupies space, it can be regular e.g. a cube or sphere or irregular e.g. a stone, shell or a fir cone.
Space - the unlimited three-dimensional expanse in which all objects are located. The distance between two points.

Enquiry Questions

- Can you locate the places Joe Scarborough has captured in his artwork?
- Can you list any other Sheffield artists? How are they similar and/or different?
- What do the characters in the artwork tell you about Sheffield life?
- Can you create your own drawing or painting of a local scene?

Key Vocabulary

Gestural line: a line that shows the movement inherent in the object or figure, usually very fluid looking.
Foreground: in a scene or artwork, the part that seems closest to the viewer.
Foreshortening: the study of how the body proportions change as the body moves from a standing position.
Hatching: achieved by applying one-direction lines to create value; the more the lines, the darker the value.

Key Facts

- Joe Scarborough was born in 1938; he is an English artist.
- He is most famous for painting humorous scenes of Sheffield life - everyday "real" images of the life and people of South Yorkshire.
- Joe Scarborough worked at Thorpe Hesley Colliery. Can you find it on a map?
- He was inspired by the contrast of the darkness of the mines and the lightness of the real world above the ground.
- For years, he pushed a handcart, packed with paintings, round all of his local pubs, selling what he could in an almost folkloric-like tradition. At times, he became like the characters he went on to portray in later scenes.