



Music

Year 6 – Spring 1

Music and Me

Listen & Appraise music from four different inspirational female artists:

As you listen to each of the featured artists, think about:

- What could you hear?
- Do you recognise any instrumental sounds or voices?
- Did you like the music? Why? Why not?
- Did anything stand out to you about any of the pieces you listened to?

About the Artists

The videos will introduce each artist, who will talk about themselves and their work. You will hear key words and phrases that will tell about their identity and how they express it through their music. Learning about the artists will help you to create your own music.

Questions to think about in this unit:

- How do they each go about creating music?
- How has creating music helped them to build their confidence?
- How do you know that making music and performing makes them happy?
- What do they say about themselves through their music?

Create

You will write your own music using 'Music and Me' ('Identity') as your theme.

Which options and which tools did you choose?

Did you work alone? Or in a group?

Which 'beat' did you use?

Did you use an instrument, write a rap, write lyrics for a song?

Perform & Share

- Decide how your group will introduce your composition and how much you will tell your audience about it.
- How did you put your identity into the music and the performance?
- Could you record the performance and talk about it afterwards?

Other song suggestions/things to do

Listen to and find out about other inspirational female artists.

Extra facts/information

Theme: Music and Me: Identity

- Anna Meredith – 'Something Helpful'. Anna is a British composer and performer of Electronic and Acoustic music.
- Shiva Feshareki – 'O and V-A-C Moscow'. Shiva is a turntablist who works with orchestras, she DJs and composes. She is British of Iranian descent.
- Eska Mtungwazi – 'Heroes & Villains and Shades Of Blue'. Eska is a London-born UK singer-songwriter and multi-instrumentalist.
- Afrodeutsche – 'And! and The Middle Middle'. Afrodeutsche is a British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester.

Musical Concepts

Texture

The texture of a piece of music describes how the different sounds are being woven together. A thick texture uses several ideas at once. A thinner texture will have fewer parts. A whole class singing "Frere Jacques" is a thin texture. A few children singing the same song as a four-part round, starting at different times will create a thicker texture.

Duration and Tempo

Duration is the length of time each note is played for. Tempo is the speed of a piece of music. The tempo can change during a piece. The tempo describes the pulse or beat of the music. Sometimes we use Italian words to describe the tempo such as *lento*, which means slow, or *allegro*, which means lively.

Year group and unit specific vocabulary

A capella – Without accompaniment from musical instruments, i.e. voices only.

Balance – The level of volume at which players sing or play; if the balance is good then everyone can be heard.

Coda – Short section which brings the song or piece to an end.

Cover – A version of a song performed by someone other than the original artist that might sound a bit (or very) different.

Ensemble – A French word used to describe playing/singing/performing together.

Riff – A short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone.

Rap – A type of popular music of US black origin in which words are said quickly and rhythmically over an instrumental backing music.

Lyrics – The words of a song.

Producer – A record producer or music producer oversees and manages the sound recording and production of a band or performer's music.