



# Music

## Year 3 – Spring 2

### The Dragon Song

#### Listen & Appraise: The Dragon Song

**Themes:** Kindness, respect, friendship, acceptance and happiness.

**Instruments/voices you can hear:** Keyboard, drums, bass, a female singer.

- Do the words of the song tell a story?
- Does the music create a story in your imagination? What story?

#### Musical Activities

using glockenspiels for the note playing

**Warm-up games** - play and copy back using up to 2 notes – G and A.

**Singing** in 2 parts.

**Play instrumental parts** with the song by ear and/or from notation. You will be using up to 3 notes – G, A and B.

**Improvise** using up to 3 notes – G, A and B.

**Compose a simple melody** using simple rhythms choosing from the notes G, A and B or D, E, G, A and B. (Pentatonic scale)

#### Perform & Share

- Decide how you going to perform this song. It tells an important story.
- Tell your audience how you learnt this song and why.
- Record the performance and talk about it afterwards.

#### Other song suggestions

Listen to 5 folk melodies from around the world:

- Birdsong – Chinese Folk Music
- Vaishnava Java – A Hindu Song
- A Turkish Traditional Tune
- Aitutaki Drum Dance from Polynesia
- Zebaidir Song from Sudan

#### Extra facts/information

This song tells the story of Lesley the Dragon who flies around the world in search of friendship. Think about the issues of kindness, respect, friendship, acceptance and happiness.

This song will help you to think about many things, including the respect we must have for each other and the environment.

#### Musical Concepts

##### Pitch

Pitch is the sound of a single note in relation to other notes. Words which can describe the pitch include: high, low, treble, bass, sharp or flat.

##### Texture

The texture of a piece of music describes how the different sounds are being woven together. A thick texture uses several ideas at once. A thinner texture will have fewer parts.

#### Year group and unit specific vocabulary

**Notes** – The individual building blocks of a musical melody/tune or chords (e.g. C, D, E, F#, C# etc).

**Notation** – Ways to represent the visual form of music/how music is written.

**Tuned instrument** – An instrument that can play specific notes and that can change its tuning (e.g. guitar, piano, violin).

**Untuned instrument** – An instrument that can make sounds, but not be 'tuned' to play specific notes (e.g. most percussion instruments – triangle, woodblock, tambourine).

**Style** – The type of music, e.g. blues, rock, classical.

**Timbre** (pronounced 'tamba') – Quality and character of sounds – playful, spooky, swirling etc.

**Texture** – Layers of sounds in music/how sounds are combined in a piece of music.

**Melody** – Another name for a tune.

**Composing** – Making/creating a piece of music or short musical phrase.

**Improvise** – Make up a tune or play it on the spot.

**Pentatonic scale** – A five note scale.