



# Music

## Year 4 – Spring 2

### Lean On Me

#### Listen & Appraise: Lean On Me (Soul/Gospel)

**Structure:** Intro, verse 1, chorus, verse 2, bridge, chorus, bridge, verse 3, outro.

**Instruments/voices you can hear:** Male vocal, backing vocal, piano, bass, drums, organ.

Can you find the pulse as you are listening? Dance, clap, sway, march, be an animal or a pop star.

#### Musical Activities

using glockenspiels for the note playing

**Warm-up games** - play and copy back using up to 2 notes – F and G.

**Singing** in unison.

**Play instrumental parts** with the song by ear and/or from notation. You will be using up to 4 notes – C, E, F and G.

**Improvise** using up to 3 notes – F, G and A.

**Compose a simple melody** using simple rhythms choosing from the notes F, G and A or D, E, F, G and A.

#### Perform & Share

- Decide how you will introduce the performance.
- Tell your audience how you learnt this song and why.
- Record the performance and talk about it afterwards.

#### Extra facts/information

**Theme:** Soul/Gospel music and helping each other.

Lean On Me is a soul song written by Bill Withers in 1972. The song has been covered and interpreted as a Gospel song because of its lyrics.

#### Other song suggestions

Listen to 5 other soul/gospel songs:

- 'He Still Loves Me' by Walter Williams and Beyoncé
- 'Shackles' by Mary Mary
- 'Amazing Grace' by Elvis Presley
- 'Ode To Joy Symphony No 9' by Beethoven
- 'Lean On Me' by The ACM Gospel Choir

#### Musical Concepts

##### Texture

The texture of a piece of music describes how the different sounds are being woven together. A thick texture uses several ideas at once. A thinner texture will have fewer parts. A whole class singing "Frere Jacques" is a thin texture. A few children singing the same song as a four-part round, starting at different times will create a thicker texture.


##### Structure


Structure is the overall framework of a piece of music. The structure of a song will usually have an introduction, some verses and a chorus.


#### Year group and unit specific vocabulary


**Chords** – a group of two or more notes played together (usually three notes).

**Harmony** – different notes sung or played at the same time to produce chords.

**Crotchet** – a 1-beat note. 

**Minim** – a 2-beat note. 

**Semibreve** – a 4-beat note. 

**Quaver** – a half-beat note. 

**Composers** – people who create music.

**Phrase** – a group of sounds that make sense when played in a sequence (like a musical sentence).

**Unison** – singing or playing the same tune together.

**Texture** – layers of sounds in music/how sounds are combined in a piece of music.

**Hook** – a term used in Pop music to describe a short catchy phrase or riff that we can't stop singing; the bit that 'hooks' us in; the main musical idea from a song that we remember.

**Riff** – a short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone.

**Solo** – an Italian word used to describe playing/singing/performing on our own.