

Y3 ART N2K

Autumn 1



Concepts

Shape – shape is created by enclosing a space using an outline. The shape of an object or geometric pattern and the shape between objects.

Colour - we are surrounded by colour – take a look! There are three primary colours red, blue and yellow. They can be used to mix secondary colours: green, purple and orange.

Enquiry Questions

- Why might Edvard Munch have chosen to paint The Scream using oil pastels?
- He actually created The Scream more than once; can you find out how many times and which mediums he used?
- Can you choose a piece of art by Edvard Munch and recreate it?

Key Vocabulary

Palette: The range of colours used by an artist on a particular picture.

Shade: The darker part of a picture.

Impressionist: A style of art in which the artist seeks to express the inner world of emotion rather than reality.

Portrait: A painting, drawing or photograph of a person.

Delicate: A very fine texture or structure.

Bold: Having a strong, vivid or clear appearance.

Key Facts

- Edvard Munch was born on 12th December 1863 in Norway and lived for 80 years.
- 'The Scream', one of his best-known works of art, was originally called 'Despair'.
- Some historians believe that the red sky in the background of The Scream reflects the unusually intense sunsets following the 1883 eruption of an Indonesian volcano.
- In his lifetime, Edvard created over 1000 pieces of artwork.
- The Scream was stolen from a museum in Oslo and was recovered three months later.
- His painting style was inspired by madness.
- Edvard Munch moved to Paris for his career in 1889.

Useful links

<https://www.edvardmunch.org/>

<https://kinderart.com/art-lessons/drawing/edvard-munch-scream/>

<https://www.arthistorykids.com/blog/2017/10/31/halloween-art-history-the-scream-for-kids>