

Y1 ART N2K

Summer 1



Enquiry Questions

What is a portrait?
How can you make a portrait bold?
What colours can you make with primary colours?
Can you think of any artists that are famous for their self-portraits?
Can you create a palette of colours to make a portrait?
How would you describe your own self portrait? Can you create a portrait of a family member?

Useful links

<https://www.bbc.co.uk/teach/class-clips-video/art-and-design-draw-self-portrait/z6ytscw>
<https://www.tinytap.com/activities/g4cpg/play/mixing-colors>

Key Vocabulary

Bold- having a strong, vivid, or clear appearance.
Fine- very thin or narrow.
Dark- not reflecting much light; approaching black in shade.
Bright- bold and vivid colours.
Shade- darken or colour (an illustration or diagram) with parallel pencil lines or a block of colour.
Portrait- a painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders.
Palette- the range of colours used by a particular artist or in a particular picture.
Primary colours- a group of colours from which all other colours can be obtained by mixing.
Secondary colours- a colour resulting from the mixing of two primary colours.

Key Facts

- A **portrait** is a painting or a photograph of a person's face and its expression.
- The purpose of a portrait is to show the likeness, personality, and even the mood of the person. For this reason, in photography, a portrait is actually not a snapshot, but a calm image of a person in a still position.
- A portrait normally shows a person looking directly at the painter or photographer.
- A photograph of Robert Cornelius, the American photography pioneer, was the first portrait image of a human being in history – and the first selfie!

Concepts

Line- Short or continuous marks made using a variety of tools. Line can define the edge of a contour or shape and can be straight, curved, broken or continuous, thick or thin. Lines can be used to represent texture and form by hatching and cross hatching.
Shape- Shape is created by enclosing a space using an outline. The shape of an object or geometric pattern and the shape between objects.