



Music

Year 2 – Summer 1 - Friendship Song

Listen & Appraise: Friendship Song

Find the pulse as you are listening to the music:

- Can you dance, move, sway with your friends?

Instruments/voices you can hear: Keyboard, drums, bass, a female singer, a glockenspiel.

- Can you hear the different ones?

Musical Activities

using glockenspiels for the note playing

Find the pulse (beat)

• You can decide how to find the pulse!

Clapping Rhythms

- Clap the rhythm of your name
- Clap the rhythm of your favourite colour
- Make up your own rhythms

Singing in two parts.

Playing instruments using up to three notes – C or E and G.

Improvise using the notes C and D.

Compose a simple melody using simple rhythms, choosing from the notes C and D or C, D and E.

Perform & Share

A class performance of Friendship Song.

- Introduce your performance to your audience.
- Can you include some funky moves?
- Have a fantastic time; enjoy it! Talk about it together afterwards.
- How did it make you feel?

Extra facts/information/things to try

This unit is all about being friends and is in the style of 'Pop.'

- Here are some other songs about being friends.
- 'Count On Me' by Bruno Mars
- 'We Go Together' (from the Grease soundtrack)
- 'You Give A Little Love' (from Buggy Malone)
- 'That's What Friends Are For' by Gladys Knight, Stevie Wonder, Dionne Warwick with Elton John
- 'You've Got A Friend In Me' by Randy Newman
- Have a listen to some of the songs and see if you can move in time to the music by following the pulse/beat.
- See if you can sing along and tap to the pulse/beat at the same time.

Musical Concepts

Structure

Structure is the overall framework of a piece of music. The structure of a song will usually have an introduction, some verses and a chorus.

Texture

The texture of a piece of music describes how the different sounds are being woven together. A thick texture uses several ideas at once. A thinner texture will have fewer parts.

Year group and unit specific vocabulary

Pulse/beat - The heartbeat or steady beat of a song/piece of music – what we tap or clap along to.

Rhythm - The combination of long and short sounds to make patterns.

Pitch - The range of high and low sounds.

Tempo – An Italian word used to describe how fast/slow the music goes.

Dynamics – How loud or quiet the music is.

Melody – Another name for a tune.

Composing – Making/creating a piece of music or short musical phrase.

Improvise – Make up a tune or play it on the spot.

Audience – A group of people that listen to or watch a performance.