

Y4 ART N2K

Summer 1



Useful links

<https://www.bakerross.co.uk/craft-ideas/teachers/roman-mosaic/>
<https://kidskonnnect.com/history/roman-mosaics/>
<https://kids.kiddle.co/Mosaic>

Enquiry Questions

- What was the process for making a mosaic?
- Explain and describe the scenes that were depicted in mosaics.
- Can you create a montage which depicts your own everyday life?
- Are there any famous mosaics that inspire you?
- Can you design your own mosaic?
- How are modern mosaics different to ancient ones?

Key Vocabulary

Mosaic: is the art of decorating a surface with pictures and patterns made of little pieces of stone, glass or tiles of different colours.

Montage: a collage or group of images that relate to each other in some way to create a single work or part of a work of art.

Mythology: a collection of myths or stories about a specific person, culture, religion, or any group with shared beliefs.

Key Facts

- The floors of ancient Greek and Roman buildings were often richly decorated with mosaics - tiny coloured stones (tesserae).
- Many mosaics captured scenes of history, mythology and everyday Roman life.
- Mosaic floors were a statement of wealth and importance.
- Rich Romans and Greeks decorated the floors of their main rooms with mosaics. These were stuck to the floor with mortar, a type of cement. Each mosaic used thousands of pieces to make a pattern.
- Designers of ancient mosaics were considered craftsmen, not artists. Unlike artists, they would not sign their work or take credit for it.

Concepts

Pattern

The arrangement of shapes, natural and man-made, to form a decorative design on surface. (Zebra, tiger, daisy petals, brickwork, wallpaper, wrapping paper, fabric designs etc.)

Colour

We are surrounded by colour – take a look! There are three primary colours: red, blue and yellow. They can be used to mix secondary colours: green, purple and orange.