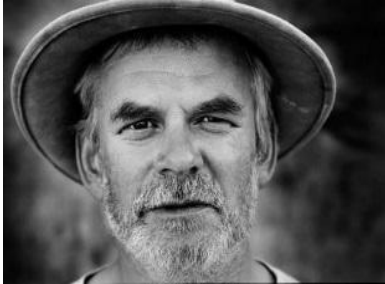


Y6 ART N2K

Summer 1



Useful links

<https://www.widewalls.ch/environmental-artists/red-earth-environmental-art-group/>

<https://www.youtube.com/watch?v=LP-P7ZcWZU>

<https://www.youtube.com/watch?v=oytc8TOC4Dg>

Enquiry Questions

- What is an environmental artist?
- Why does Andy Goldsworthy mainly use ephemeral and organic materials?
- How could your own artwork promote environmental change?
- Can you list any other environmental artists?
- Who has Andy Goldsworthy influenced?

Key Vocabulary

Ephemeral: to last for a short time.

Organic: relating to or derived from natural matter.

Perspective: gives a 3D feeling to a flat image such as a drawing or a painting. In art, it can make objects appear close or far away.

Proportion: refers to the relative size of parts of a whole (elements within an object).

Scale: describes the size of one object in relation to another.

Key Facts

- Andy Goldsworthy (born 26 July 1956) is a British sculptor, photographer and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings.
- The materials used in Andy Goldsworthy's art often include brightly coloured flowers, icicles, leaves, mud, pinecones, snow, stone, twigs, and thorns. He has been quoted as saying, "I think it's incredibly brave to be working with flowers and leaves and petals. But I have to: I can't edit the materials I work with. My remit is to work with nature as a whole."
- In 2003, Goldsworthy produced a commissioned work for the entry courtyard of San Francisco's de Young Museum called "Drawn Stone", which echoes San Francisco's frequent earthquakes and their effects.